

Urusei Yatsura Medley 2

Katsu Hoshi, Izumi Kobayashi,
Ito Akira, Morio Agata

Piano Duet

Remember my Love: Prelude
Allegro (♩ = ca. 130)

JDesu

Piano 1

mf

mp

Piano 2

mf

mp

Pno. 1

Pno. 2

Piano score for Urusei Yatsura Medley 2, measures 11-16.

Measures 11-15:

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 14. Bass staff has a simple accompaniment of quarter and eighth notes.
- Pno. 2:** Treble staff is empty. Bass staff has a single note in measure 11, which is sustained across measures 12, 13, and 14, and then changes to a new note in measure 15.

Measures 16-20:

- Pno. 1:** Treble and Bass staves. Treble staff has a melodic line with eighth and quarter notes. Bass staff has a simple accompaniment of quarter and eighth notes.
- Pno. 2:** Treble staff is empty. Bass staff has a single note in measure 16, which is sustained across measures 17, 18, and 19, and then changes to a new note in measure 20.

20

Pno. 1

p

20

Pno. 2

pp

mp

22

Pno. 1

mf

22

Pno. 2

mp

24

Pno. 1

24

Pno. 2

p

mf

28

Pno. 1

28

Pno. 2

mp

Pno. 1

Pno. 2

32

mf

mp

Pno. 1

Pno. 2

36

Pno. 1

Pno. 2

Measures 40-43 of the Urusei Yatsura Medley 2. Pno. 1 (treble clef) plays a melodic line with eighth and sixteenth notes. Pno. 2 (bass clef) provides harmonic support with chords and single notes. Dynamics include *mf* and *mp*. A slur connects the final notes of measure 43 across both staves.

Remember my Love: BGM #3
Moderato

Pno. 1

Pno. 2

Measures 44-47 of the 'Remember my Love: BGM #3' section, marked Moderato. Pno. 1 (treble clef) features a melodic line with slurs and ties. Pno. 2 (bass clef) provides harmonic support with chords and single notes. Dynamics include *mp* and *p*. A slur connects the final notes of measure 47 across both staves.

Pno. 1

50

Pno. 2

50

Pno. 1

56

Pno. 2

56

Pno. 1

62

rit.

Pno. 2

This system contains measures 62 through 67. Pno. 1 (treble and bass staves) features a melodic line in the treble with eighth and quarter notes, and a harmonic accompaniment in the bass consisting of chords and single notes. A 'rit.' (ritardando) marking is present at the end of measure 67. Pno. 2 (treble and bass staves) provides a harmonic accompaniment with chords in the treble and rests in the bass.

Pno. 1

68

Pno. 2

This system contains measures 68 through 72. Pno. 1 (treble and bass staves) continues the melodic and harmonic patterns, with a bass clef change in the final measure of the system. Pno. 2 (treble and bass staves) continues with harmonic accompaniment, featuring chords in the treble and rests in the bass.

Fushigi Kirei
Moderato (♩ = c. 104)

Pno. 1

mf

Pno. 2

mp

mf

mp

Allegro ♩ = 208

Moderato (♩ = c. 104)

Pno. 1

Pno. 2

mf

pp

mp

79

Pno. 1

Pno. 2

mp

Measures 79-81. Pno. 1 (Piano 1) and Pno. 2 (Piano 2) are shown. Pno. 1 has a complex chordal texture in the right hand and a moving bass line. Pno. 2 has a similar texture in the right hand and a mostly static bass line with some movement at the end of measure 81. The dynamic *mp* (mezzo-piano) is indicated at the end of measure 81.

82

Pno. 1

Pno. 2

mf

Measures 82-84. Pno. 1 (Piano 1) and Pno. 2 (Piano 2) are shown. Pno. 1 continues with complex chordal textures. Pno. 2 has a more active bass line starting in measure 83, with some chordal textures in the right hand. The dynamic *mf* (mezzo-forte) is indicated at the end of measure 84.

85

Pno. 1

Pno. 2

This system contains measures 85, 86, and 87. Pno. 1 (Grand Staff) features a melody in the right hand with dotted eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Pno. 2 (Grand Staff) has a melody in the right hand with dotted eighth and sixteenth notes, while the left hand is mostly silent with a few notes in measure 87.

88

Pno. 1

Pno. 2

This system contains measures 88, 89, and 90. Pno. 1 (Grand Staff) continues the melody in the right hand and the bass line. Pno. 2 (Grand Staff) has a melody in the right hand and a more active bass line starting in measure 89.

Pno. 1

Pno. 2

91

This system contains measures 91, 92, and 93. Pno. 1 (treble and bass clef) features a complex texture with chords and moving lines. Pno. 2 (treble and bass clef) has a more active treble part with eighth-note patterns and a bass part with chords and rests.

Pno. 1

Pno. 2

94

p

This system contains measures 94, 95, 96, and 97. Pno. 1 (treble and bass clef) features a complex texture with chords and moving lines. Pno. 2 (treble and bass clef) has a more active treble part with eighth-note patterns and a bass part with chords and rests. A dynamic marking of *p* (piano) is present at the start of measure 94.

Pno. 1

98

98

Pno. 2

98

98

Pno. 1

101

mf

f

mp

Pno. 2

101

mf

mf

mf

Piano score for Pno. 1 and Pno. 2, measures 104 to 106.

Pno. 1: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

Pno. 2: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

Piano score for Pno. 1 and Pno. 2, measures 107 to 109.

Pno. 1: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

Pno. 2: Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. Bass staff contains a rhythmic accompaniment with eighth and sixteenth notes, including slurs and ties.

110

Pno. 1

Pno. 2

mf

This musical system covers measures 110 to 113. Pno. 1 (treble and bass clef) starts with a half note G4 in measure 110, followed by a quarter rest. In measure 111, it plays a continuous eighth-note melody. In measure 112, it continues with a similar eighth-note pattern. In measure 113, it plays a half note G4. Pno. 2 (treble and bass clef) starts with a half note G4 in measure 110, followed by a quarter rest. In measure 111, it plays a continuous eighth-note melody. In measure 112, it continues with a similar eighth-note pattern. In measure 113, it plays a half note G4. The dynamic *mf* is marked in measure 111.

114

Pno. 1

Pno. 2

mf

p

mp

mf

mp

This musical system covers measures 114 to 116. Pno. 1 (treble and bass clef) starts with a half note G4 in measure 114, followed by a quarter rest. In measure 115, it plays a continuous eighth-note melody. In measure 116, it continues with a similar eighth-note pattern. The dynamic *mf* is marked in measure 114. Pno. 2 (treble and bass clef) starts with a half note G4 in measure 114, followed by a quarter rest. In measure 115, it plays a continuous eighth-note melody. In measure 116, it continues with a similar eighth-note pattern. The dynamic *p* is marked in measure 114. The dynamic *mp* is marked in measure 114, and *mf* is marked in measure 115. The dynamic *mp* is marked in measure 116.

117 *rit.* **Moderato**

Pno. 1

mp

pp

Pno. 2

mf

pp

122

Pno. 1

122

Pno. 2

Pno. 1

128

rit.

Pno. 2

128

p

Detailed description: This system contains measures 128 through 133. Pno. 1 (top) features a melodic line in treble clef with a 'rit.' (ritardando) marking above measure 131. Pno. 2 (bottom) has a bass line in bass clef, mostly consisting of sustained notes and rests, with a piano (*p*) marking below measure 133.

Pno. 1

134

Open Invitation
Allegro

p

mp

Pno. 2

134

mp

Detailed description: This system contains measures 134 through 137. At measure 134, the tempo changes to 'Allegro' and the key signature changes to three sharps (F#, C#, G#). Pno. 1 (top) has a melodic line with a piano (*p*) marking at measure 134 and a mezzo-forte (*mp*) marking at measure 136. Pno. 2 (bottom) has a bass line with a mezzo-forte (*mp*) marking at measure 134.

138

Pno. 1

mf

138

Pno. 2

mp

mf

mf

142

Pno. 1

142

Pno. 2

mp

mf

Pno. 1

146

mf

Pno. 2

146

mp

This system contains measures 146 through 149. Pno. 1 (top) starts with a whole rest in measure 146, then plays eighth-note patterns in 147 and 148, and a more complex sixteenth-note pattern in 149. Pno. 2 (bottom) plays a steady eighth-note accompaniment in 146 and 147, then has whole rests in 148 and 149. The key signature has three sharps (F#, C#, G#).

Pno. 1

150

Pno. 2

150

mf

mp

This system contains measures 150 through 153. Pno. 1 (top) plays a sixteenth-note pattern in 150, a sustained chord in 151, and eighth-note patterns in 152 and 153. Pno. 2 (bottom) plays a steady eighth-note accompaniment throughout measures 150-153. The key signature has three sharps (F#, C#, G#).

Piano score for Pno. 1 and Pno. 2, measures 153 to 155.

Pno. 1: Measures 153-155. Treble clef, key of D major. Measure 153 starts with a treble rest and a bass eighth note. Measure 154 features a complex chordal texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 155 concludes with a sustained chord in the right hand and a final eighth-note bass line.

Pno. 2: Measures 153-155. Treble clef, key of D major. Measure 153 begins with a treble rest and a bass eighth note. Measure 154 contains a treble rest, a bass eighth note, and a half-note chord. Measure 155 features a treble rest, a bass eighth note, and a half-note chord.

Piano score for Pno. 1 and Pno. 2, measures 156 to 158.

Pno. 1: Measures 156-158. Treble clef, key of D major. Measure 156 starts with a treble rest and a bass eighth note. Measure 157 features a complex chordal texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 158 concludes with a sustained chord in the right hand and a final eighth-note bass line.

Pno. 2: Measures 156-158. Treble clef, key of D major. Measure 156 begins with a treble rest and a bass eighth note. Measure 157 contains a treble rest, a bass eighth note, and a half-note chord. Measure 158 features a treble rest, a bass eighth note, and a half-note chord.

159

Pno. 1

Pno. 2

This system contains measures 159, 160, and 161. Pno. 1 (treble and bass clef) starts with a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3) in measure 159. Measure 160 features a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3). Measure 161 has a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3). Pno. 2 (treble and bass clef) starts with a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3) in measure 159. Measure 160 features a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3). Measure 161 has a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3).

162

Pno. 1

Pno. 2

This system contains measures 162, 163, and 164. Pno. 1 (treble and bass clef) starts with a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3) in measure 162. Measure 163 features a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3). Measure 164 has a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3). Pno. 2 (treble and bass clef) starts with a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3) in measure 162. Measure 163 features a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3). Measure 164 has a treble clef chord (F#4, A#4, C#5) and a bass clef chord (F#2, A#2, C#3).

Pno. 1

165

Pno. 2

165

This system contains measures 165 to 167. Pno. 1 (top) is in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note in measure 165, followed by a series of eighth notes in measure 166, and another long note in measure 167. Pno. 2 (bottom) is in bass clef with the same key signature. It provides a steady accompaniment with eighth notes in measures 165 and 166, and quarter notes in measure 167.

Pno. 1

168

mf

Pno. 2

168

mp

This system contains measures 168 to 170. Pno. 1 (top) starts with a chord in measure 168, followed by a melodic line in measure 169, and continues with eighth notes in measure 170. Pno. 2 (bottom) provides a steady accompaniment with eighth notes in measures 168 and 169, and quarter notes in measure 170. Dynamic markings *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in measures 169 and 170 respectively.

Pno. 1

172

Pno. 2

mp

mp

This system contains measures 172 through 175. Pno. 1 (treble and bass clef) features a melodic line in the treble with a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. Pno. 2 (treble and bass clef) provides a harmonic accompaniment with chords and eighth-note patterns. The key signature has three sharps (F#, C#, G#). Dynamics include *mp* (mezzo-piano) for both instruments.

Pno. 1

176

Pno. 2

mp

mf

mp

This system contains measures 176 through 179. Pno. 1 continues its melodic line, including a half note, a quarter note, and a half note, followed by a sixteenth-note triplet. Pno. 2 continues its harmonic accompaniment with chords and eighth-note patterns. The key signature has three sharps (F#, C#, G#). Dynamics include *mp* (mezzo-piano) for both instruments, and *mf* (mezzo-forte) for Pno. 2 in measure 179.

Pno. 1

179

p

rit.

3

3

3

Pno. 2

Suishou ni Naritai

181 **Largo**

Pno. 1

pp

3

3

3

3

3

3

Pno. 2

Pno. 1

184

Pno. 2

184

Pno. 1

187

Pno. 2

187

Piano score for Urusei Yatsura Medley 2, measures 190-193.

Piano 1 (Pno. 1):

- Measures 190-191: Treble clef, *p* (piano). Right hand features eighth-note triplets and sixteenth-note patterns. Left hand has a few notes and rests.
- Measures 192-193: Treble clef, *mp* (mezzo-piano). Continues with eighth-note triplets and sixteenth-note patterns. Left hand has a few notes and rests.

Piano 2 (Pno. 2):

- Measures 190-191: Treble clef, *pp* (pianissimo). Right hand is mostly rests. Bass clef has a few notes and rests.
- Measures 192-193: Treble clef, *pp*. Right hand is mostly rests. Bass clef has a few notes and rests.

Measures 193-194:

- Piano 1 (Pno. 1):** Treble clef, *mf* (mezzo-forte) to *mp*. Right hand features eighth-note triplets and sixteenth-note patterns. Left hand has a few notes and rests.
- Piano 2 (Pno. 2):** Treble clef, *p* (piano). Right hand features eighth-note triplets and sixteenth-note patterns. Bass clef has a few notes and rests.

196

Pno. 1

p

196

Pno. 2

mf

p

199

Pno. 1

199

Pno. 2

This musical score page contains measures 196 through 199 for two piano parts, Pno. 1 and Pno. 2. The notation is in treble and bass clefs. Pno. 1 (measures 196-199) features a melody of eighth and sixteenth notes with triplets, starting at measure 196 and continuing through measure 199. Pno. 2 (measures 196-199) provides accompaniment with chords and triplets. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Measure numbers 196 and 199 are indicated at the start of their respective systems.

Piano score for Urusei Yatsura Medley 2, measures 201-204.

The score is arranged for two piano parts, Pno. 1 and Pno. 2, each with a grand staff (treble and bass clef).

Measures 201-202:

- Pno. 1:** Treble clef. Measure 201 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 202 continues with eighth notes (F4, E4, D4, C4) and quarter notes (B3, A3, G3, F3).
- Pno. 2:** Treble clef. Measure 201 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 202 continues with eighth notes (F4, E4, D4, C4) and quarter notes (B3, A3, G3, F3). The bass clef has a whole note (C3) in measure 201 and a whole note (F2) in measure 202.

Measures 203-204:

- Pno. 1:** Treble clef. Measure 203 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 204 continues with eighth notes (F4, E4, D4, C4) and quarter notes (B3, A3, G3, F3).
- Pno. 2:** Treble clef. Measure 203 features a triplet of eighth notes (G4, A4, B4) followed by eighth notes (C5, B4, A4, G4). Measure 204 continues with eighth notes (F4, E4, D4, C4) and quarter notes (B3, A3, G3, F3). The bass clef has a whole note (C3) in measure 203 and a whole note (F2) in measure 204.

Piano score for Urusei Yatsura Medley 2, measures 205 to 208.

Piano 1 (Pno. 1):

- Measures 205-207: Treble clef, playing a continuous eighth-note triplet pattern. Bass clef is silent.
- Measure 208: Treble clef, playing a triplet of eighth notes. Bass clef is silent.

Piano 2 (Pno. 2):

- Measures 205-207: Treble clef, playing chords with triplet markings. Bass clef, playing a continuous eighth-note triplet pattern.
- Measure 208: Treble clef, playing a triplet of eighth notes. Bass clef, playing a triplet of eighth notes.

Section: Allegro Chance on Love

Measures 208-209:

- Piano 1:** Treble clef, playing a continuous eighth-note triplet pattern. Bass clef is silent.
- Piano 2:** Treble clef, playing a triplet of eighth notes. Bass clef, playing a triplet of eighth notes.

Dynamic markings:

- Piano 1:** *pp* (pianissimo) starting at measure 208.
- Piano 2:** *p* (piano) starting at measure 208.

Pno. 1

210

f

mp

Pno. 2

f

mp

Measures 210-212. Pno. 1 and Pno. 2. Pno. 1 starts with a forte (f) chord and then plays a melody. Pno. 2 starts with a forte (f) chord and then plays a melody. The dynamics change to mezzo-piano (mp) for both instruments in the second measure.

Pno. 1

213

Pno. 2

213

mf

Measures 213-215. Pno. 1 and Pno. 2. Pno. 1 and Pno. 2 continue their respective parts. The dynamics change to mezzo-forte (mf) for both instruments in the third measure.

Pno. 1

Pno. 2

This system contains measures 216, 217, and 218. Pno. 1 (top) starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, followed by a sustained chord in the final measure. Pno. 2 (bottom) starts with a bass clef and the same key signature. It provides a rhythmic accompaniment with eighth notes and rests, and includes a few sustained notes in the final measure.

Pno. 1

Pno. 2

This system contains measures 219, 220, 221, and 222. Pno. 1 (top) starts with a treble clef and a key signature of two sharps. It has a melodic line with eighth and sixteenth notes, including a triplet in the final measure. Pno. 2 (bottom) starts with a bass clef and the same key signature. It features a rhythmic accompaniment with eighth notes and rests, and includes a triplet in the final measure. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of Pno. 2.

Pno. 1

223

Pno. 2

223

This system contains measures 223 to 226. Pno. 1 (top) starts with a whole rest in measure 223, followed by eighth-note chords in 224, 225, and 226. Pno. 2 (bottom) has a continuous eighth-note bass line in 223-225, with chords in 224, 225, and 226. Measure 226 features a whole rest for Pno. 1 and a whole note chord for Pno. 2.

Pno. 1

227

Pno. 2

227

f *mp*

f *mf*

This system contains measures 227 to 230. Pno. 1 (top) has a whole rest in 227, followed by chords in 228, 229, and 230. Pno. 2 (bottom) has a continuous eighth-note bass line in 227-229, with chords in 228, 229, and 230. Measure 230 features a whole rest for Pno. 1 and a whole note chord for Pno. 2. Dynamics include *f* (forte) and *mp* (mezzo-piano) for Pno. 1, and *f* and *mf* (mezzo-forte) for Pno. 2.

231

Pno. 1

f

231

Pno. 2

235

Pno. 1

mf

235

Pno. 2

Piano score for Urusei Yatsura Medley 2, measures 240-244.

Measure 240: Pno. 1 (Treble and Bass Clef) starts with a forte (*f*) dynamic. Pno. 2 (Treble and Bass Clef) starts with a mezzo-forte (*mf*) dynamic.

Measure 241: Pno. 1 continues with a forte (*f*) dynamic. Pno. 2 continues with a mezzo-forte (*mf*) dynamic.

Measure 242: Pno. 1 continues with a forte (*f*) dynamic. Pno. 2 continues with a mezzo-forte (*mf*) dynamic.

Measure 243: Pno. 1 continues with a forte (*f*) dynamic. Pno. 2 continues with a mezzo-forte (*mf*) dynamic.

Measure 244: Pno. 1 continues with a forte (*f*) dynamic. Pno. 2 continues with a mezzo-forte (*mf*) dynamic.

The score is written for two pianos (Pno. 1 and Pno. 2) in G major (one sharp). The key signature is G major (one sharp). The tempo is marked *mp* (mezzo-piano).

247

Pno. 1

Pno. 2

This system contains measures 247, 248, and 249. Pno. 1 (treble and bass clef) starts with a treble clef key signature of two sharps (F# and C#). In measure 247, the treble staff has a half rest, and the bass staff has a half note G2. In measure 248, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 249, the treble staff has a half note G4, and the bass staff has a half note G2. Pno. 2 (treble and bass clef) starts with a treble clef key signature of two sharps (F# and C#). In measure 247, the treble staff has a half rest, and the bass staff has a half note G2. In measure 248, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 249, the treble staff has a half note G4, and the bass staff has a half note G2.

250

Pno. 1

Pno. 2

This system contains measures 250, 251, and 252. Pno. 1 (treble and bass clef) starts with a treble clef key signature of two sharps (F# and C#). In measure 250, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 251, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 252, the treble staff has a half note G4, and the bass staff has a half note G2. Pno. 2 (treble and bass clef) starts with a treble clef key signature of two sharps (F# and C#). In measure 250, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 251, the treble staff has a half note G4, and the bass staff has a half note G2. In measure 252, the treble staff has a half note G4, and the bass staff has a half note G2.

253 *rit.* *mp*

Pno. 1

Pno. 2

Episode 157 Title Card *Andante* *rit.* *a tempo* TVM-1 *Vivace*

257 *p* *pp* *p* *mf* *mp*

Pno. 1

Pno. 2

261

Pno. 1

mf

Pno. 2

p

Measures 261-265. Pno. 1 (Piano 1) has a treble staff with rests in measures 261-263, followed by a melodic line starting at measure 264. The bass staff has a steady eighth-note accompaniment. Pno. 2 (Piano 2) has a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. Dynamics are *mf* (mezzo-forte) for Pno. 1 and *p* (piano) for Pno. 2.

266

Pno. 1

Pno. 2

Measures 266-270. Pno. 1 (Piano 1) has a treble staff with a melodic line and a bass staff with a steady eighth-note accompaniment. Pno. 2 (Piano 2) has a treble staff with a complex melodic line and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *b* (basso) is present in measure 267.

Pno. 1

271

Pno. 2

This system contains measures 271 to 275. Pno. 1 (top) features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. It contains chords and melodic fragments. The bass staff has a key signature of one sharp (F#) and contains a steady eighth-note accompaniment. Pno. 2 (bottom) also has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and contains a melodic line with eighth notes and some rests. The bass staff has a key signature of one flat (Bb) and contains a simple bass line with quarter and eighth notes.

Pno. 1

276

Pno. 2

p

This system contains measures 276 to 281. Pno. 1 (top) features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and contains chords and melodic fragments. The bass staff has a key signature of one sharp (F#) and contains a steady eighth-note accompaniment. Pno. 2 (bottom) also has a treble and bass staff. The treble staff has a key signature of one flat (Bb) and contains a melodic line with eighth notes and some rests. The bass staff has a key signature of one flat (Bb) and contains a simple bass line with quarter and eighth notes. A dynamic marking of *p* (piano) is placed above the Pno. 2 staff in measure 280.

Pno. 1

282

Pno. 2

mf

This system contains measures 282 through 287. Pno. 1 (top staff) begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line with a slur and a sharp sign. Pno. 2 (bottom staff) begins with a treble clef and a key signature of one sharp. It features a melodic line with a slur and a dynamic marking of *mf* (mezzo-forte). The bass line for both pianos consists of a series of eighth and quarter notes.

Pno. 1

288

Pno. 2

This system contains measures 288 through 293. Pno. 1 (top staff) continues the melodic line with a slur and a sharp sign. Pno. 2 (bottom staff) continues the melodic line with a slur and a sharp sign. The bass line for both pianos consists of a series of eighth and quarter notes.

293

Pno. 1

Pno. 2

mf

298

Pno. 1

Pno. 2

p

mp

mp

This musical score is for two piano parts, Pno. 1 and Pno. 2, spanning measures 293 to 298. The key signature has one sharp (F#). Pno. 1 starts at measure 293 with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. A repeat sign is present in measure 295. Pno. 2 also starts at measure 293 with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with quarter and eighth notes. A repeat sign is present in measure 295. The score includes dynamic markings: *mf* (mezzo-forte) for Pno. 1 in measure 295 and Pno. 2 in measure 296, *p* (piano) for Pno. 1 in measure 297, and *mp* (mezzo-piano) for Pno. 2 in measure 297. The score ends at measure 298.

303

Pno. 1

Pno. 2

308

Pno. 1

Pno. 2

The musical score is presented in two systems. Each system consists of two staves: Pno. 1 (Piano 1) and Pno. 2 (Piano 2). The first system begins at measure 303. Pno. 1 starts with a treble clef and a key signature of one sharp (F#), playing a series of chords and a melodic line. Pno. 2 starts with a treble clef and a key signature of one sharp, playing a more complex, rapid melodic line. The second system begins at measure 308. Pno. 1 continues with chords and a melodic line, while Pno. 2 continues with a complex, rapid melodic line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Piano score for Urusei Yatsura Medley 2, measures 313 to 318.

Measures 313-317:

- Pno. 1:** Treble clef. Measure 313 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. A slur covers measures 314-317, with a fermata over the first measure of the slur. The bass line consists of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Pno. 2:** Treble clef. Measure 313 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

Measures 318-322:

- Pno. 1:** Treble clef. Measure 318 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.
- Pno. 2:** Treble clef. Measure 318 starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass line consists of half notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.